

Saint Margaret Mary Catholic Church

Louisville, Kentucky

Thirty-two stops ~ Thirty-eight ranks

GREAT ORGAN

16'	Violone	<i>[partially in façade]</i>	73 pipes
8'	Principal		61 pipes
8'	Viole	<i>from 16'</i>	
8'	Harmonic Flute		61 pipes
8'	Bourdon	[SWELL]	
4'	Octave		61 pipes
4'	Chimney Flute		61 pipes
2'	Fifteenth		61 pipes
1-1/3'	Mixture IV		244 pipes
	Tremolo		
	Chimes		25 notes
8'	Tromba Real	[CHOIR]	

SWELL ORGAN

16'	Lieblich Bourdon		73 pipes
8'	Geigen Diapason		61 pipes
8'	Salicional		61 pipes
8'	Voix Celeste		61 pipes
8'	Bourdon	<i>from 16'</i>	
4'	Principal		61 pipes
4'	Spire Flute		61 pipes
2'	Recorder		61 pipes
2'	Mixture IV		244 pipes
16'	Contra Fagotto		73 pipes
8'	Trumpet		61 pipes
8'	Fagotto	<i>from 16'</i>	
	Tremolo		

CHOIR ORGAN

8'	Stopped Diapason		61 pipes
8'	Dolce Flute		61 pipes
8'	Flute Celeste (TC)		49 pipes
4'	Fugara		61 pipes
4'	Zauber Flute		61 pipes
2-2/3'	Nasard		61 pipes
2'	Block Flute		61 pipes
1-3/5'	Tierce		61 pipes
1-1/3'	Quinte		61 pipes
8'	Corno d' Amor		61 pipes
	Tremolo		
8'	Tromba Real	[HIGH PRESSURE]	61 pipes
	Zimbelstern		5 bells
	Harp	[WALKER DIGITAL]	49 notes

PEDAL ORGAN

32'	Untersatz	[WALKER DIGITAL]	32 notes
16'	Contra Bass	<i>[partially in façade]</i>	44 pipes
16'	Violone		[GREAT]
16'	Bourdon		56 pipes
16'	Lieblich Bourdon		[SWELL]
8'	Octave Bass		<i>from 16'</i>
8'	Viole		[GREAT]
8'	Bourdon		<i>from 16'</i>
8'	Echo Bourdon		[SWELL]
4'	Choralbass	<i>[partially in façade]</i>	32 pipes
4'	Open Flute		<i>from 16'</i>
32'	Contra Bassoon	[WALKER DIGITAL]	32 notes
16'	Trombone		44 pipes
16'	Fagotto		[SWELL]
8'	Tromba		<i>from 16'</i>
4'	Fagotto		[SWELL]
8'	Tromba Real		[CHOIR]
	Chimes		[GREAT]



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